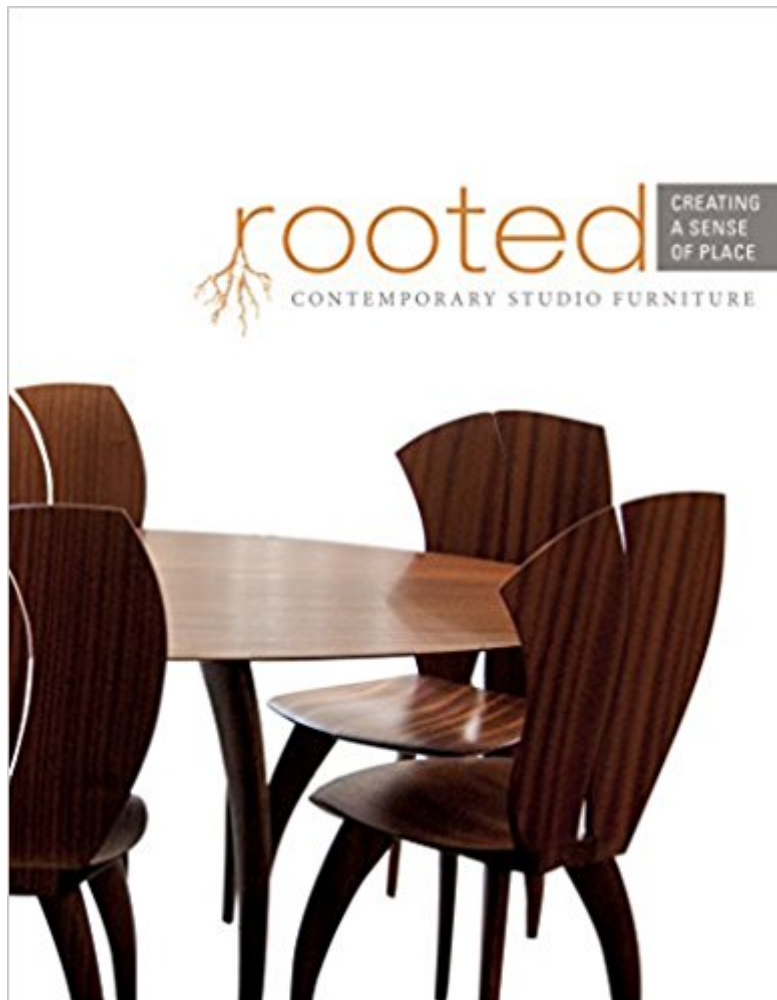




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Rooted: Creating A Sense Of Place: Contemporary Studio Furniture



Synopsis

The movement to buy locally, which has gained momentum in the areas of produce and food, is now spreading to arts and crafts. Through the work of over seventy contemporary furniture makers, the role of place in the creative process is explored and celebrated. Whether in terms of materials, inspiration, or the interaction with customers, these artists are rooted in their surroundings. What springs from these roots is usually unique, often edgy, and always beautiful furniture and accessories. Over 150 examples of their work are shown in full color, with ample detail photographs so the reader gets an intimate look at the skill and artistic instincts of these makers. Essays by furniture makers and leaders in the craft world amplify the visual feast and help the reader understand the vision, motivation, and inspiration that give impetus to the artists and inform their work.

Book Information

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Customer Reviews

The Furniture Society is a nonprofit, educational organization founded in 1996 to advance the art of furniture making by inspiring creativity, promoting excellence and fostering an understanding of this art and its place in society.

An outstanding collection of furniture artists. You'd think by now, every good and creative idea for furniture would have been found during the last few millennia. But this shows how much room remains for creativity and quality (and without sacrificing utility). A favorite: Matthew Curry (p. 33)

Great book

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